

KEN BONDY

Ken Bondy has been diving and taking photos underwater for 40 years and has logged over 2,500 dives.

His dive travels include trips to Papua New Guinea, Cocos Island in Costa Rica, the Red Sea, the Galapagos Islands, Alaska, the San Juan Islands, British Columbia, the Sea of Cortez, Truk Lagoon, Roatan, Bonaire, Cozumel, Grand Cayman, Turks and Caicos Islands, the Solomon Islands, the Revillagigedos Islands and Isla Guadalupe (Mexico), Tiger Beach in the Bahamas, Florida, and Hawaii, along with hundreds of dives up and down the California coast and at seven of the eight California Channel Islands (he missed San Clemente 😞).

His work has been recognized by numerous awards in major underwater photographic competitions. These have included the California Competition sponsored by the Channel Islands Underwater Photographic Society (Best of Show '88), and International Competitions sponsored by the Northern California Underwater Photographic Society, the Los Angeles Underwater Photographic Society, Houston Sea Space, the Ventura County Fair (Best Underwater Photo 1996; Best of Show 1998), and Scuba '88 and '89 (*California Diving News*). Ken's photograph of his daughter Coleen, mask-to-nose with a young harbor seal, appeared on the cover of *California Diving News* (October 1988) and was used in a "Learn to Dive" advertising campaign sponsored by DEMA and Rodale's Scuba Diving Magazine. His photographs have also been used by Ted Danson's American Oceans Campaign and have appeared on the cover of DAN's *Alert Diver Magazine* (November/December 1991) and twice in their 1991 DAN calendar (June and July). He was a longtime staff contributor to *Dive Training Magazine*, where his photographs and travel articles appeared often and his photos have been featured on four covers (October 1992, May 1993, August 1994 and June 1996).

Over forty of Ken's photos appear in the 2nd edition of Marty Snyderman's beautiful and informative book, "**California Marine Life**", Roberts Rinehart Publishers with Monterey Bay Aquarium, 1998. He was the lead photographer for "**Aqua Aerobics Today**" by Carole Casten, Ph.D., West Publishing Company, 1994, contributing over 250 photographs, including all of the underwater photos and the front and rear covers. Ken's photograph of a silvertip shark was used on p.169 of The Nature Company's "**Guide to Sharks and Rays**", Nature Company and Time/Life Books, 1997.

Ken has been active in the Channel Islands Underwater Photographic Society, a talented group of divers and underwater photographers based in Oxnard, California. He won first place in the intra-club annual advanced competition for 1988-89, placing 2nd and 3rd, respectively, in the previous two years. He regularly makes slide presentations on underwater photography to dive clubs, schools, and environmentally conscious groups throughout Southern California.

Published Articles:

Dive Geo: "*Papua New Guinea*", with Coleen Bondy, ***Dive Training Magazine***, February 1992, pp. 32-35

Dive Geo: "*An Oasis in the Desert – Baja California and the Enchanted Sea of Cortez*", with Coleen Bondy, ***Dive Training Magazine***, March 1992, pp. 36-40

Dive Geo: "*California's Channel Islands – a Wilderness Salvaged*", with Coleen Bondy, ***Dive Training Magazine***, May 1992, pp. 46-49

Dive Geo: "*Vancouver Island – Pacific Paradise, Canadian Style*", with Coleen Bondy, ***Dive Training Magazine***, September 1993, pp. 42-47

"*Scuba Trolling – Lessons Learned from an Unusual and Frightening Out-of-Air Emergency*", ***Dive Training Magazine***, October 1994, pp. 70-71

"*Pier Diving – the Rewards are Peerless*", with Coleen Bondy, ***Dive Training Magazine***, May 2000, pp. 102-105